*Love art in yourself,*

*and not yourself in art.*

Konstantin Stanislavski

Classes timetable.

\*\*\*Due to Covid-19 restrictions please note these times and venues may be subject to change. In case of further lockdowns, classes will go online.\*\*\*

|  |  |  |
| --- | --- | --- |
| Ennis | Barefield | Clarecastle |
| Monday | Monday (M) & Tuesday (T) | Thursday |
| 5.10pm Senior Students | 3pm Barefield (M) 6-7 years | 2.40pm Clarecastle Junior Students |
| 6.10pm Junior Students | 2pm Barefield (T) 4-6yrs years | 3.40pm Clarecastle Junior Students |
| 7.10pm Senior Students | 3pm Barefield (T) 7-8 years | 4.40pm Clarecastle Junior Students |
|  | 4pm Barefield (T) 8-10 years |  |
|  | 5pm Barefield (T) 10-12 years |  |

\*\*Professionals looking for one to one session are by appointment at a time to be agreed.

Our class activities

*junior & senior infants*

Fostering a love and enjoyment in the spoken word

Developing the ability to express themselves clearly while improving memorisation and recall

Building self-confidence through theatre games

Developing skills in voice and diction

Storytelling through acting and puppetry

Learning to work as part of a group

Show and tell, an introduction to speaking before a group

*junior students*

Poetry and the spoken word

voice work & speech exercises concentrating on clarity, diction, audibility and expression

drama and devising a character

monologue and duologue work

mime and movement

public speaking, learning how to present to an audience

characterisation and improvisation

sight reading

*Senior students - theses classes are designed to develop you physically, vocally and imaginatively whilst encouraging an independent and in-depth approach to the work. The following is covered:*

Acting, to perform with fluency, focus and naturalness. Using the acting space appropriately. Use of gesture. Developing a character.

More development of vocal work and modulation.

Performance/audition technique

Movement

Mime

Sight-reading and prose speaking

Shakespeare, an introduction to his plays and sonnets

Poetry appreciation and verse speaking

Improvisation and scene building,

Public speaking and presentations

Our Year

A typical year runs as follows

* Cratloe Speechfest, every October. A one-day festival for primary school children.
* Feile Luimnigh, January events for senior students.
* Feile Luimnigh, February events for junior students.
* Annual examinations take place March/April with the Irish Board of Speech & Drama
* End of year Showcase, April

Please note that due to Covid-19 our yearly events for 20/21 will face some disruption.

Ciara Profile

Ciara Felle began her speech & drama training at a very young age. In her final year in primary school she moved to the Eileen Fitzgerald School to complete her studies. After finishing her secondary & university years, Ciara spent a number of years living and teaching in Edinburgh. Her passion is travel and at last count Ciara has travelled to 60 countries. In 2010 Ciara returned to Ennis to live and studied for her Speech & Drama diploma. She has been an integral part of the school since 2011 and loves teaching drama.

Picture

Useful links

**Drama**

[www.dailyactor.com](about:blank)

[www.dramanotebook.commonologues-teenagers](about:blank)

[www.ace-your-audition.com](about:blank)

[www.monologuearchive.com](about:blank)

[http://shakespeare-monologues.org/men/](about:blank)

[http://shakespeare-monologues.org/women](about:blank)

**Poetry**

poetry 4kids.com

dltk-holidays.com

fizzyfunnyfuzzy.com

[www.irishboard.ie/gradepoems](about:blank)

[www.classroomtestedresources.com](about:blank)

Poems by Irish Poets

[www.Ireland-calling.com](about:blank)

**Feis & Exam Info**

[www.feileluimnigh.ie](about:blank)

www.irishboard.ie

**Exam Theory**

[www.irishboard.ie/examtheory](about:blank)